

IAT 208 Drawing as Inquiry:
Summer 2015 Syllabus

Start Date:	Jan. 7, 2015 (First Class)			End Date:	Apr. 8, 2015 (classes end)		
Total Hours:	231	Week Total	13	Term /Level:	3	Units:	3
Course No. IAT 208	Course Name: Drawing as Inquiry			Office Hours for Instructor and TA:	Wednesdays: 2:30-3:30 Location: Seating area by Blenz on mezzanine or by appointment		
Instructor: T/A:	Ken Zupan Siniša Kolarić			Contact/Email: <i>*Please use SFU Connect for email.</i> <i><u>Please do not use Canvas for course correspondence</u></i>	Instructor (Ken Zupan) kfz@sfu.ca T/A Sun-Min Lee Sla38@sfu.ca		

Schedule:

Lecture: Wednesdays 9:30 – 10:20 PM room SUR 5080
Labs: D101 Wednesdays 10:30-12:20 room SUR 5100
D102 Wednesdays 12:30-2:20 room SUR 5100

***Note: This is an intersession course and**

Course Description:

An overview of the various forms and languages of drawing as both a critical and creative research tool. Activities and projects in each unit offer opportunities to understand and apply drawing as a medium for visual thinking and conceptualization. Related social and gender concerns are investigated to contextualize figurative representations within a broader cultural framework. Students with credit for IART 216, 217 and 218 may not take this course for further credit.

Note: This is a **traditional/classical** drawing course based on realistic drawing techniques. This is not a course focusing on anime/comic/animation. Lab exercises and project work will focus on classical drawing theory and practices.

Lecture and Lab Behaviour:

- No laptops in lecture (unless taking notes)
- ***No food allowed in lab.**
- Drinks can be brought to the lab, be aware of using lids to prevent spillage on your work.
- Use of headphones not allowed in labs.
- Students will be required to tidy up lab after session e.g. place easels back into the closet.
- **Garbage on tables/floors must be placed in trash. e.g. pencil shavings, paper etc. at the end of each lab**

Weekly Schedule [**Note: Instructor reserves the right to alter order of lectures if needed.]

Week (W) Lectures and Labs are scheduled on same day (Wednesdays)	Content (lecture)	Deliverables (lab work)
<p align="center">W1 January 7 (Wednesday)</p>	<p>Drawing as Inquiry Intro:</p> <ul style="list-style-type: none"> ▪ Lecture: <i>Intro to Drawing: Why is it still important?</i> ▪ Overview, projects, grading ▪ Research project Introduction ▪ Introduction to drawing tools and how to hold them to make various lines/strokes 	<ul style="list-style-type: none"> ▪ Workshop Participation ▪ Research Project Briefing
<p align="center">W2 January 14</p>	<ul style="list-style-type: none"> ▪ Lecture: Drawing from the Masters: (Picasso Video) ▪ Techniques of the Masters 	<ul style="list-style-type: none"> ▪ Field Trip/Lab 2 at Vancouver Art Gallery following lecture (Thursday)
<p align="center">W3 January 21</p>	<ul style="list-style-type: none"> ▪ Lecture: Defining form and shape including natural forms ▪ Intro to Mixed Media 	<ul style="list-style-type: none"> ▪ Workshop Participation
<p align="center">W4 January 28</p>	<ul style="list-style-type: none"> ▪ Lecture: Understanding tonal value in drawings ▪ Shading and hatching techniques 	<ul style="list-style-type: none"> ▪ Workshop Participation
<p align="center">W5 February 4</p>	<ul style="list-style-type: none"> ▪ Lecture: Still-life composition, formatting and proportion ▪ Working with drapery 	<ul style="list-style-type: none"> ▪ Workshop Participation ▪ Research Project Due
<p align="center">Reading Week February 9-13</p>	<ul style="list-style-type: none"> ▪ No Classes Scheduled 	
<p align="center">W6 February 18</p>	<ul style="list-style-type: none"> ▪ Lecture: Intro to linear perspective/historical context ▪ Practical applications 	<ul style="list-style-type: none"> ▪ Workshop Participation
<p align="center">W7 February 25</p>	<ul style="list-style-type: none"> ▪ Mid-Term project due (30% of Grade) ▪ Presentations in lecture and labs (individual) 	<ul style="list-style-type: none"> ▪ Mid-Term Review Presentations: to be held in room 5100 ▪ Students sign up wk6 for presentation time
<p align="center">W8 March 4</p>	<ul style="list-style-type: none"> ▪ Lecture: Styles and Techniques- intermediate mixed media for drawing (e.g. watercolours). 	<ul style="list-style-type: none"> ▪ Workshop Participation
<p align="center">W9 March 11</p>	<ul style="list-style-type: none"> ▪ Lecture: Strategies for Figure Drawing: ▪ Human Figure drawing in history ▪ Depicting Accurate anatomical proportions 	<ul style="list-style-type: none"> ▪ Workshop Participation

W10 March 18	<ul style="list-style-type: none"> ▪ Lecture: Drawing Individual Facial Features ▪ Proportions of the Face. 	<ul style="list-style-type: none"> ▪ Workshop Participation
W11 March 25	<ul style="list-style-type: none"> ▪ Lecture: <i>Styles and Techniques:</i> ▪ Working with Markers as a Graphic Material 	<ul style="list-style-type: none"> ▪ Workshop Participation
W12 April 1	<ul style="list-style-type: none"> ▪ Lecture: Final Exam ▪ Rapid Visualization Techniques (in lab) 	<ul style="list-style-type: none"> ▪ Open Lab to work on Journal Project ▪ Sign-up for Final Presentation
W13 April 8	<ul style="list-style-type: none"> ▪ Lecture: Portfolio building and requested topics 	<ul style="list-style-type: none"> ▪ Final Presentation on Wednesday, April 8th

Grading Breakdown: 100% total

Description	Weighting	Due Date
Research Project	25%	WK 5: Feb 4
Mid-Term Project	25%	WK 7: Feb 25
Journal Project	30%	WK 13: April 8
Theory (Final) Exam	15%	WK 12: April 1
Participation	5%	WKs 1-13 (all labs)

Required Drawing Supplies for IAT 208

Required drawing supplies (e.g. paper, pencil set) will be distributed in a kit not earlier than week 2. Students are **required** to have kit at each lab after distribution. Participation marks may be deducted if drawing supplies are not brought to each lab.

Recommended: (Optional drawing supplies not included in kit)

- 1 set cool-grey markers
- 1 or more black felt pens: thick, thin, or chiseled
- 1 X-Acto knife and scissors
- 1 glue stick
- Collage kit: objects that they would like to create collage e.g. colour paper pad (Dollar Store), spool of string, rhinestones, newspaper clippings, old photos, wire, fabric patches, dried flowers etc.

Vendors/Sources:

DeSerres Art Stores (formerly Loomis)

One location on Grandview Highway and Renfrew street (2811, Grandview highway (British Columbia), and another store In **Surrey**: Address: 7635 King George Blvd #101, Surrey, BC V3W 5B1

Phone:(604) 635-1221

Opus Framing and Art Supplies-

One location on Granville Island, one in Langley and the other in North Vancouver.
www.opusframing.com

Michael's may have some art supplies and other independent art supply stores in your community.

Staples located on King George Highway across the street from University has some basic art supplies e.g. pencils, paper

SIAT Academic Honesty Statement:

Academic dishonesty is a serious academic offense that will result in a severe academic penalty. The SFU policy on academic honesty is stated in the Code of Academic Honesty (T 10.02). This is available at <http://www.sfu.ca/policies/teaching/t10-02.htm>

All students are responsible for familiarizing themselves with these policies. Ignorance of these standards will not preclude the imposition of penalties.

Plagiarism is the most common form of academic dishonesty arising in the context of students fulfilling their academic responsibilities.

Textbooks:***Required:***

Willenbrink, Mark. Drawing for the Absolute Beginner: A Clear & Easy Guide to Successful Drawing (2006) North Light Books; ISBN-10: 1581807899

Recommended:

Hanks, Kurt. Rapid Viz: A New Method for Rapid Visualization of Ideas (1990) 2nd Edition; Crisp Learning; ISBN 1560520558

Landa, Robin. DRAW! The Guided Sketchbook That Teaches You How to Draw (2013) 1st Edition, Peachpit Press; ISBN-13: 978-0321940506 ISBN-10: 0321940504

Grading Evaluation Criteria:**Research Project [25%]**

This project involves researching the technical styles of three artists or designers and applying these styles to three drawings of the student's own theme. Additional information will be handed out on week 1.

Discouraged: Yue Minjun, De Stijl, geometric, anime or abstractionist artists.

We would like you to show us your artist picks on week 2. You may use Bill Reid (field trip) as one of your pieces.

Mid-Term Portfolio Review [25%]

- In this project, students demonstrate improved perception related to drawing produced in labs from [Weeks 1-6]
 - Students will be required to show a minimum of 3 works in progress from Journal project
 - Drawings must be contained in package or sketchbook so they can stay together.
 - Can be hard copy or digital. You will show them to me- I will not keep them.
 - Select your strongest work and date it!
 - Grading will be based on evidence of improvement and challenge.
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Journal Project [30%]

The drawing journal is the major project for IAT 208 and is also the end of term deliverable. It will consist of a minimum of **20 drawings** taking the form a journal, diary, graphic novel, a study of a particular subject, design drawings, advertising sketches, a storyboard or any other approved format, using mark-making (drawing) as the medium. Note: students must gain approval of their theme as soon as possible (week 2) **Certain abstract styles and genres (e.g. Manga, anime) are not compatible with the classical drawing nature of this course.**

- **Size:** Variable (not smaller than letter size)
- **Format:** Variable: on-line, hard-copy, sketch book, pages assembled in some way for presentation, etc. One page per day is recommended
- **Mediums:** Variable or combinations: pencil, felt, pen, Conte, pastel, charcoal, string, wire (anything that makes a line)
- **Subject Matter/Theme:** Follow a consistent (possibly mutating) subject matter for **20** consecutive days. By mutating, I mean that you could at examine a different aspect of an environment each day or you could focus on a different intense detail of a place; the subject matter will relate to your everyday life.
- **Style:** There may be a consistent style although that style may mutate over the course of the journal and emphasis may change.
- **Text:** No text is required except for name and date/time.
- **Atmosphere:** You might try to convey the atmosphere of the location where the drawings are created.
- **Passion:** Choose something that you feel passionate about so that you can be interested/involved in this drawing practice.

Other Possible Topics:

- Weather; atmosphere (but you will have to relate it to something specific such as an object or location.)
- Transit; travel (e.g. Photographs that can be extended into a drawing.)

Other Assignments/Quizzes:

Theory Quiz: [15%]

- Held on Week 12 during the lecture. Students will be required to retain a practical knowledge of concepts explained in lectures/labs.

Participation [5%]

- Students will be evaluated on lab attendance
In class participation e.g. discussion, in-class exercises.
Students may be penalized for repeated lateness or leaving lab early without permission of instructor or TA.

Grading Scale (SIAT)

Grade Scale				
The student is awarded a final grade at the end of the semester for each credit course. Each grade will appear on the student's record as a letter grade and numerical equivalent as follows.				
<i>NOTE: Percentage % Grades are only suggested conversions for those who don't already have a grading scale in place.</i>				
Letter grade	NEW SIAT Recommended % Grade	OLD Suggested % Grade (DO NOT USE)	Definition	Numerical Equivalent
A+	95-100	92 - 100	Excellent performance	4.33
A	90-94.5	88 - 91.5		4
A-	85-89.5	85 - 87.5		3.67
B+	80-84.5	82 - 84.5	Good performance	3.33
B	75-79.5	78 - 81.5		3
B-	70-74.5	75 - 77.5		2.67
C+	65-69.5	72 - 74.5	Satisfactory performance	2.33
C	60-64.5	68 - 71.5		2
C-	55-59.5	65 - 67.5		1.67
D	50-54.5	55 - 64.5		1
F	0-49.5	0 - 54.5	Unsatisfactory performance (fail)	0
AE			Aegrotat standing, compassionate pass	no equivalent
AU			Audit	no equivalent
CC			Course Challenge	no equivalent
CR			Credit without grade	no equivalent
DE			Deferred grade	no equivalent
GN			Grade not reported	no equivalent
N			Did not write final exam or otherwise complete course	0
P			Satisfactory performance or better (pass, ungraded)	no equivalent
W			Withdrawn	no equivalent
NOTE: Credit is granted for: A+, A, A-, B+, B, B-, C+, C, C-, P, D. CC, AE, CR.				
No credit is granted for: F, N, DE, W, AU.				